



# aspect

lebanese american university  
fine arts student catalog 2019

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# program overview

The Fine Arts program is designed to help students attain full development as visionaries in both a general arts context and within the framework of art's history and philosophy. Students are encouraged to create a personal style and a critical approach to the solution of individual problems, by exploring 2 and 3 dimensional media and forms. An annual art exhibit is an integral part of the program. By choosing suitable electives, students may prepare themselves for graduate studies or for careers in art production, scholarly research, art education, art reporting, graphic and industrial design, book illustration, theatre, or the management of art enterprises.

# letter from the dean

*"It is the poet and philosopher who provide the community of objectives in which the artist participates. Their chief preoccupation, like the artist, is the expression in concrete form of their notions of reality. Like him, they deal with the verities of time and space, life and death, and the heights of exaltation as well as the depths of despair. The preoccupation with these eternal problems creates a common ground which transcends the disparity in the means used to achieve them."*

—Mark Rothko.

*The Artist's Reality: Philosophies of Art. circa 1940*

This catalog of students' work presents samples of the diversity of artistic practices at the School of Architecture and Design, from printmaking and photography to sculpture, ceramics, and painting, with the latter remaining a core emphasis of our program. The initiation of students to a variety of practices remains part of our commitment to offer each student the possibility to develop their particular interests, through different media.

As we continue to explore new pedagogical approaches that include exposure to contemporary artistic practices, we remain

firmly committed to the principle that the visual arts bring a much needed "supplement" to a university education, allowing students the opportunity to develop their senses, to be self-critical, and to "see" reality under several different lenses.

In these difficult times, when political conflicts and environmental dangers loom on the horizon, art continues to provide the possibility to reflect, and even to cut through the layers of reality, exposing its fault lines and raising awareness about the human condition. As Mark Rothko implied, art is not to be confined to picturesque representations that decorate the walls of museums or private residences, but it is a serious discipline that joins poetry and philosophy in dealing with the principal preoccupations of humanity, with reality itself.

**Dr. Elie Haddad,**  
Professor, Dean,  
*School of Architecture and Design*



*“What art offers is space – a certain breathing room for the spirit.”*

-John Updike

# *letter from the chair*

The department of Art and Design at the Lebanese American University is proud to present ASPECT – Fine Art students' exhibition. The displayed students' body of work produced during their years of study at the Fine Arts program stages their creativity, talent and personal journey.

They have explored, researched and critically developed their style, using the visual art of their choice be it painting, sculpture, installation, printmaking, photography and ceramics. This diverse collection of artwork reveals the prolific outcome of the program reflected in the capacity of our students to think and create beyond the recognized and the known.

**Randa Abdel Baki,**  
Associate Professor, Chair,  
*School of Architecture and Design*







FALL 2018

# FINE ARTS FACULTY *biennale*

*20 in'18 is the fourth Biennale of the Fine Arts Faculty exhibiting the remarkable work of 20 members of the Department of Art and Design - School of Architecture and Design - LAU.*

The Department of Art and Design is proud to present a panoply of prolific artwork reflecting the distinctive visual experiences of each participant. Whether ceramic, sculpture, painting, installations, or photography, each medium uniquely communicates the particular state and message of the artist. The significance of 20 in'18 collective work is reflected in the diversity and the unlimited creativity of our professional and distinguishes faculty.

# department events

SPRING 2018

## "A Sense of Space"

*Jackie Kazarian · Lecture*

Jackie Kazarian's paintings, drawings, installations and video have been exhibited in museums and galleries worldwide, including New York, Chicago, Miami, Pasadena, Spain, Japan and Syria. Her paintings are known for their emotional content, vivid colors and kinetic brushwork. Kazarian taught painting and drawing at the School of the Art Institute of Chicago for 10 years and has served on advisory committees for Chicago's Department of Cultural Affairs and the Chicago Park District. Her work is in many private and public collections, including the Chicago Police Department and the U.S. Embassy in Armenia. She has also created large-scale installations and videos for dance performances.

SPRING 2018

## "Dirt - A Substance such as Mud or Dust, that Soils Someone or Something"

*Manda Remmen · Lecture*

The value of words and dirt in the making and understanding of place.

Manda Remmen is the Chair of the Art Department and Assistant Professor of Art at Emory & Henry College. Born and raised in Colorado, she earned a Master of Fine Arts Degree in Sculpture at Southern Illinois University Edwardsville after completing a Bachelor of Fine Arts degree in Drawing and Sculpture at Colorado State University. Remmens artwork is continually influenced by location and cultural climate. Fascinated by the way meaning is determined; language and materials become the inspiration for the making of a symbol for place.

FALL 2018

## "Ink Out Loud"

*ART<sub>334</sub> & GRDE<sub>314</sub>  
· Student Exhibition*

An exhibition of print works by the Graphics and Silk Screen students.

The show encompasses diverse printing techniques such as linoleum, silk screen, book binding, relief printing, monoprints, mezzotint, etching, aquatint and others.

It opened on October 23 in Sheikh Zayed Gallery, Safadi Fine Arts Building, LAU, Beirut Campus.

FALL 2018

## "What is a portrait?"

*David Maes · Workshop*

David's work has always been concerned with the representation of the human body and more specifically the portrait. He says, "I use 'traditional' means of expression to arrive at a 'contemporary' representation of the people whom I frequent or meet during my travels. It is my hope that in concentrating on the specificity of each person I portray, I touch upon that part of him or her which is universal."

Drawing from life is at the heart of his creative process. It allows him to apprehend the world and renew his vocabulary of forms. His work is about seeing, but ultimately it is also about his relationship to others. The ambition of art, in his view, is to help us to reconcile ourselves with the complexity of the world and eventually contribute to an understanding of who we are.



SPRING 2019

## "Architectural Photography"

PHO341

· *Student Exhibition*

This exhibit showcases the work of students who've explored the principles of architectural photography as a language of design and have engaged in ongoing photographic study under a framework of conceptual themes.

Specific photographic problems drawn from the ongoing process are examined in detail. The application of standard compositional forms, graphic styling, use of natural and artificial light, technicalities relative to image acquisition, and rendering and presentation.

SUMMER 2019

## "Pottery and Ceramics Exhibition"

Terbol Eco-Museum, Bekaa Valley

· *Student Exhibition*

After more than a decade, Terbol Museum, in collaboration with the renowned Tanit Gallery and LAU Ceramics students, reopened its doors on June 16 at 11am with a pottery and ceramics exhibition.

Exhibition was on view till  
September 15, 2019.

### Chairperson

Randa Abdel Baki

### Associate Chairperson

Melissa Plourde

### Full-Time Faculty

Rached Bohsali, Lee Frederix, Bassam Lahoud, Hannibal Srouji.

### Adjunct Faculty

Nabil Bassbous, Bettina Badr, Bassam Geitani, Zena Meskaoui, Samar Mougharbel, Albert Saikaly and Jean Pierre Tarabay.

### Part-Time Faculty

Nour Ali, Zeina Badran, Zeina El Abed, May El Hage, Sirine Fattouh, Nouhad Hanna El Daher, Guitta Melki, Greta Naufal and Shawki Youssef.

### Staff

Lina Abdoun, Rouba Abi Assaad Hakim, Tatiana Bou Assi, Charbel Harb and Mary Therese Kassab.

### Part-Time Staff

Jamie Sue Melki

Art Direction Randa Abdel Baki

Design George Hanna

Coordination Lina Abdoun

Exhibition Curation Lee Frederix

Print ????

Typeface Grilli Type Sectra Font Family

Paper Splendorgel, Fedrigoni Materica: Clay, Terra Rossa, Tintoretto Ceylon: Curry, Nettuno Acquamarina

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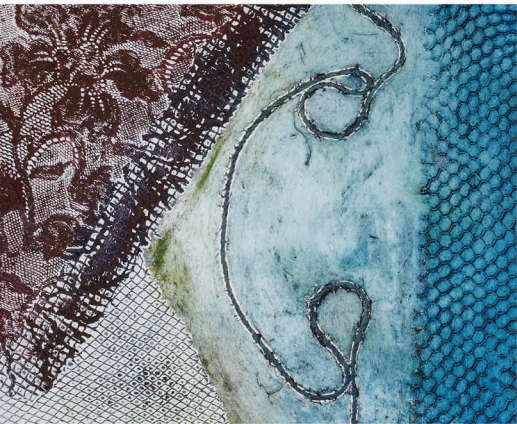
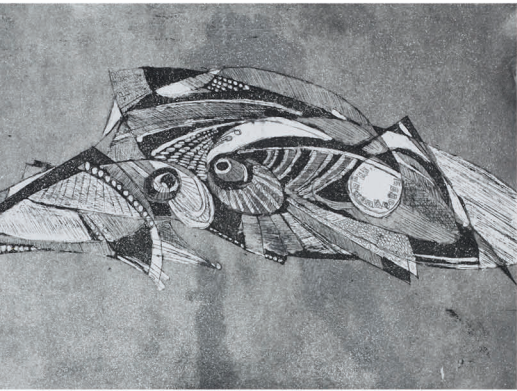
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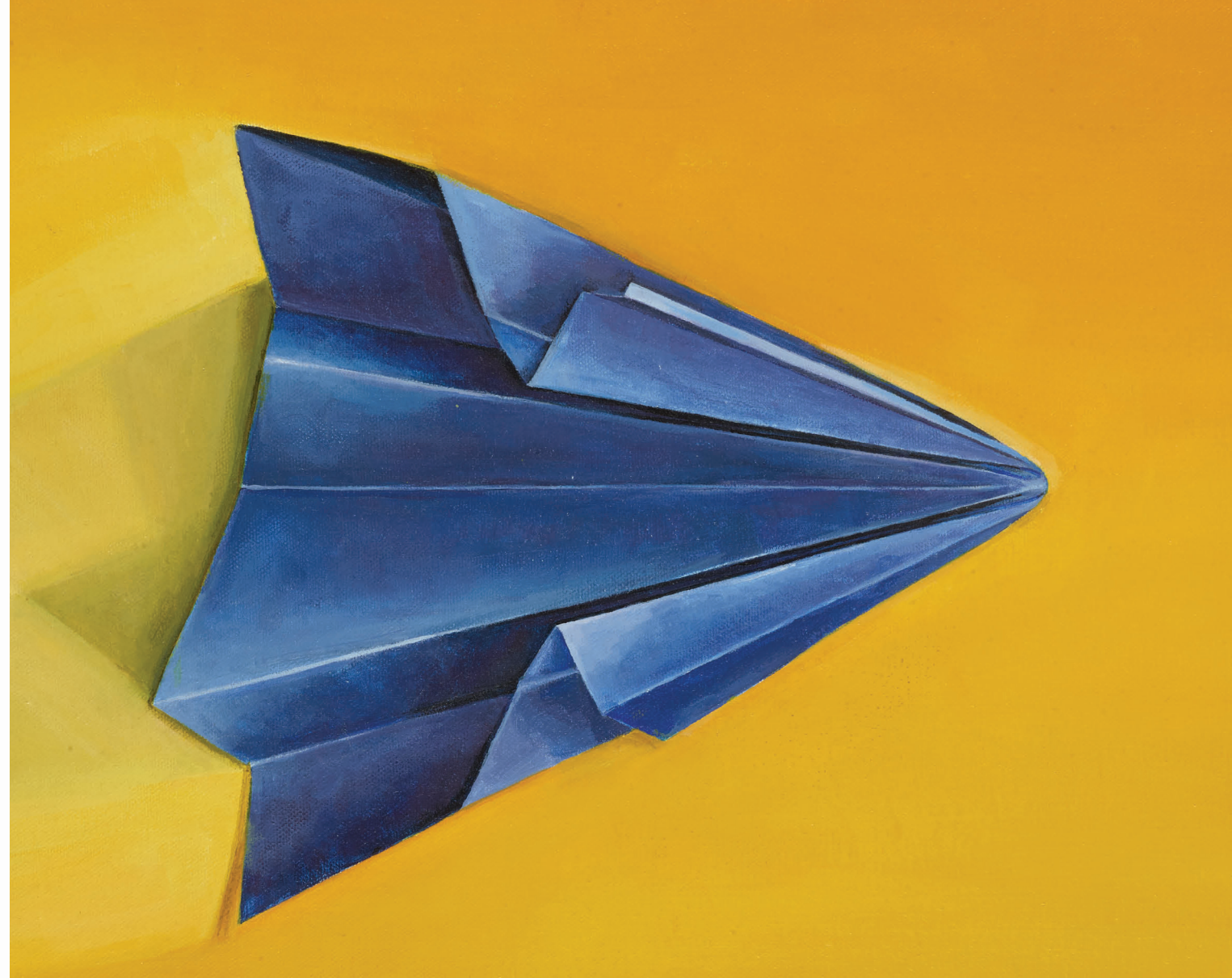


## ***printmaking*** • ART334

*front* Mayada Al Sawaf

*top back* Omar Karim • *bottom back* Assaad Salameh

This studio course investigates the principals and techniques of printmaking. It covers a general background history of printmaking. Emphasis is placed on the creative exploration of various processes including: intaglio (etching, aquatint, imprint), linoleum cuts, woodcuts, color separation techniques, and monotypes.







## ***painting I*** • ART<sub>341</sub>

*front* Fatima Al Hamawi

*back bottom* Nour Mehio • *back top* Nour Mehio

An introduction to painting with an emphasis on the tools, techniques, and materials of painting. Students will be exposed to different modes of compositional organization of the artistic image. Painting of models (human and still life) is accompanied by analysis of historical and contemporary artworks.







## ***painting II*** • ART342

*front & bottom back* Chady Kalaaji  
*top back* Maya Itani

This studio course is an intermediate course that furthers the skills and concepts covered in Painting I through the use of acrylic and oil painting techniques and approaches. This course looks into a variety of methodologies for understanding subject rendering and space interpretation. Based on the analysis of existing works, students will create unique compositions around topics relevant to their research.







## ***sculpture II*** · ART352

*front & back* Demy Kanaan

This intermediate studio course involves the research and development of materials and processes to expand the student's individual approach and method of expression in 3D production. Students will be introduced to different approaches to sculpture from traditional modes of expression to contemporary concepts, and are encouraged to explore spatial factors and potential solutions to complex formal issues. Special emphasis is placed on the realization of free standing sculptures in relation to specific site conditions and cultural contexts.







***painting III*** · ART<sub>441</sub>

*front* Noura Sayegh  
*back* Sara Said

This is an advanced painting course where concepts and techniques from various modern movements are explored and studied for their influence on the development of contemporary art. Students will build upon this acquired knowledge through conceptual interpretations and personal research in developing their own aesthetic language and work.







## ***sculpture I*** • ART351

*front* Maria Yaghi  
*back* Demy Kanaan

This course provides an introduction to the basic concepts, materials, and processes of sculpture. It is based on fundamental notions of composition in space, formal perception, and projection. The course emphasizes the understanding of traditional and contemporary notions and techniques through providing students with the ability to realize three-dimensional works based on simple subject matter through modeling, casting, and carving.







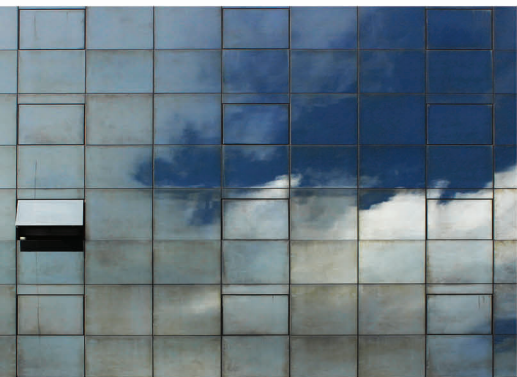
***senior studies*** • ART499

*front & back* Serene Ghandour

This senior course provides for the independent initiation and execution of final visual art project. It allows for greater personal research in the development of a personal idiom. Students are encouraged to develop highly personal projects and are guided through experimentation and accomplishment in their media of choice, eventually leading to a final project. The course emphasis is on enlarging and solidifying the student's background and defining their direction in Art making.







## ***architectural photography*** · PHO341

*front* Karim Choubassi

*back* Sarah Hasbini

This course will explore the principals of architectural photography as a language of design through lectures, demonstrations, and critical discussions. Students will engage in ongoing photographic study under a framework of conceptual themes. Specific photographic problems drawn from the ongoing process will be examined in detail; the application of standard compositional forms, graphic styling, use of natural and artificial light, technical issues relative to image acquisition, rendering and presentation.







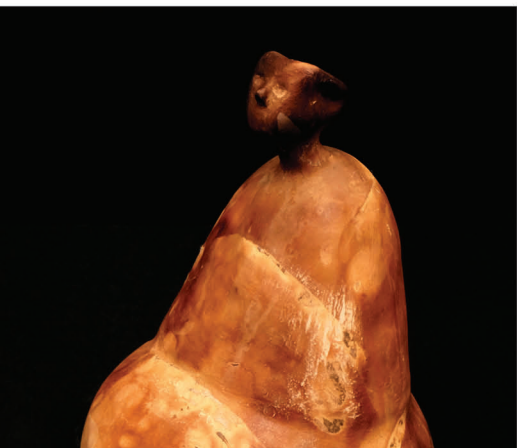
## ***ceramics I*** • ART<sub>211</sub>

*front* Samia Soubra

*top back* Oussama Khalil • *bottom back* Lara Jalloul

This course introduces several ceramic techniques. It covers various approaches and processes including hand building, shaping, surface treatment, glazing, and firing. Students will explore the making of large construction and small-scale objects.





## ***ceramics I*** • ART<sub>211</sub>

*front* Oussama Khalil

*top back* Samia Soubra • *bottom back* Lara Jalloul

This course introduces several ceramic techniques. It covers various approaches and processes including hand building, shaping, surface treatment, glazing, and firing. Students will explore the making of large construction and small-scale objects.







## ***ceramics II*** • ART212

*front & back* George Hanna

This course allows students to conceive and realize three dimensional projects focusing on techniques employing the potter's wheel. It involves technical and historical research of various ceramic processes and expression. The course also explores different glazing and firing techniques.







***drawing II*** · ART222

*front* Antonella Abou Jaoude  
*back* Bassem Saad

This course explores the structural and muscular systems of the human body with emphasis on proportion, anatomical relations, contour, volume, and foreshortening. Students develop the figure in different spatial situations as an exploration of expression in drawing. This course aims at producing full-fledged compositions in various drawing media. Throughout the course, the students will be exposed to aesthetic issues, problem solving in composition, and the choice of appropriate materials.





## ***studio photography*** • PHO301

*front* Eliane Zakhem

*top back* Leil Fouladkar • *bottom back* Roua Rifai

This advanced course examines the use of photography in a studio environment. Through an extended studio process, students will create authentic work using studio lighting, medium format, advanced photographic software, image manipulation and large printing output. They will gain a broader understanding of photography as an artistic medium and will acquire the practical skills and approaches necessary to comfortably enter the marketplace.

***aspect***

\ as-pekt \

a particular state in which  
something appears.

